

# Every Hour, My Shepherd

Copyright (C) 2006 Andrea Landaker

lyrics by James Montgomery and Annie S. Hawks  
original music by Thomas Kreschat and Robert Lowry

May be copied and distributed for non-commercial use.

1

7: soprano The Lord is my Shep - herd; no wa - nt sha - ll I - know. I feed in green  
*p*

8: alto The Lord is my Shep - herd; no wa - nt sha - ll I - know. I feed in green  
*p*

10

7: soprano pas - tures; safe - fo - ld - ed I re - st He lead - eth my soul where The still wat - ers flo - w Re - stores me when  
*mp*

8: alto pas - tures; safe - fo - ld - ed I re - st He lead - eth my soul where The still wat - ers flo - w Re - stores me when  
*mp*

18

7: soprano wan - dring Re - deems when o - ppressed. Re - stores me when wand' - ring Re - deems when o - ppressed.

8: alto wan - dring Re - deems when o - ppressed. Re - stores me when wand' - ring Re - deems when o - ppressed.

27

7: soprano I need thee ev - 'ry hour Most gra - cious - Lord. No ten - der voice like Thine Can pea - ce a -  
*mf*

8: alto I need thee ev - 'ry hour Most gra - cious - Lord. No ten - der voice like Thine Can pea - ce a -  
*mf*

35

7: soprano  
 ford. I need thee, O I need thee; Ev' - ry hour I need thee O bless me, now my Sa-viour I co - me to

8: alto  
 ford. I need thee, O I need thee; Ev' - ry hour I need thee O bless me, now my Sa-viour I co - me to

43

7: soprano  
 thee.

8: alto  
 thee.

54

7: soprano  
 Thru the val - ley and *mp*

8: alto  
 Thru the val - ley and *mp*

63

7: soprano  
 sha - dow Of death - though I stray; Come quick - ly and a - bide Or li - fe is - vain. I *f*

8: alto  
 sha - dow Of death - though I stray; Come quick - ly and a - bide Or li - fe is - vain. I *f*

70

7: soprano need thee; oh I need thee. Ev - ery hour I need thee. No harm can be - fall with My com-for - ter near. No harm can be - *mf*

8: alto need thee; oh I need thee. Ev - ery hour I need thee. No harm can be - fall with My com-for - ter near. No harm can be - *mf*

79

7: soprano fall with My com-for - ter near. In the midst of my af - flic - tion My

8: alto fall with My com-for - ter near. In the midst of af - flic - tion My

86

7: soprano ta - ble i - s spread. Filled wi - th Thy - bles - sings My cu - p run-neth o'er. With per - fume a - nd *f*

8: alto ta - ble - is - spread. With bles - sings un - meas - ured My cup - run - neth o' - er. With per - fume and *f*

93

7: soprano oil thou A - noin - test m - y he - ad. Oh, wha - t shall I ask of Thy pro - vi - dence more? Oh,

8: alto oil thou A - noin - test my head. Oh, what shall I ask of Thy pro - vi - dence more? Oh,

100

7: soprano what shall I ask of Thy pro - vi - dence more? *mp rit.*

8: alto what shall I ask of Thy pro - vi - dence more? - - - My Shep - herd. *mp*