

# Every Hour, My Shepherd

Copyright (C) 2006 Andrea Landaker

lyrics by James Montgomery and Annie S. Hawks  
original music by Thomas Kreschat and Robert Lowry

May be copied and distributed for non-commercial use.

1

7: soprano The Lord is my Shep - herd; no wa - nt sha - ll I - know. I feed in green  
*p*

8: alto The Lord is my Shep - herd; no wa - nt sha - ll I - know. I feed in green  
*p*

10

7: soprano pas - tures; safe - fo - ld - ed I re - st He lead - eth my soul where The still wat - ers flo - w Re - stores me when  
*mp*

8: alto pas - tures; safe - fo - ld - ed I re - st He lead - eth my soul where The still wat - ers flo - w Re - stores me when  
*mp*

18

7: soprano wan - dring Re - deems when o - ppressed. Re - stores me when wand' - ring Re - deems when o - ppressed.

8: alto wan - dring Re - deems when o - ppressed. Re - stores me when wand' - ring Re - deems when o - ppressed.

27

7: soprano I need thee ev - 'ry hour Most gra - cious - Lord. No ten - der voice like Thine Can pea - ce a -  
*mf*

8: alto I need thee ev - 'ry hour Most gra - cious - Lord. No ten - der voice like Thine Can pea - ce a -  
*mf*

35

7: soprano  
 8: alto

ford. I need thee, O I need thee; Ev' - ry hour I need thee O bless me, now my Sa-viour I co - me to

43

7: soprano  
 8: alto

thee.

54

7: soprano  
 8: alto

Thru the val - ley and *mp*

63

7: soprano  
 8: alto

sha - dow Of death - though I stray; Come quick - ly and a - bide Or li - fe is - vain. I *f*

70

7: soprano need thee; oh I need thee. Ev - ery hour I need thee. No harm can be - fall with My com-for - ter near. No harm can be - *mf*

8: alto need thee; oh I need thee. Ev - ery hour I need thee. No harm can be - fall with My com-for - ter near. No harm can be - *mf*

79

7: soprano fall with My com-for - ter near. In the midst of my af - flic - tion My

8: alto fall with My com-for - ter near. In the midst of af - flic - tion My

86

7: soprano ta - ble i - s spread. Filled wi - th Thy - bles - sings My cu - p run-neth o'er. With per - fume a - nd *f*

8: alto ta - ble - is - spread. With bles - sings un - meas - ured My cup - run - neth o' - er. With per - fume and *f*

93

7: soprano oil thou A - noin - test m - y he - ad. Oh, wha - t shall I ask of Thy pro - vi - dence more? Oh,

8: alto oil thou A - noin - test my head. Oh, what shall I ask of Thy pro - vi - dence more? Oh,

100

7: soprano what shall I ask of Thy pro - vi - dence more? *mp rit.*

8: alto what shall I ask of Thy pro - vi - dence more? - - - My Shep - herd. *mp*

The image shows two staves of musical notation. The top staff is for a soprano part, starting at measure 100. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes and half notes. The lyrics are: "what shall I ask of Thy pro - vi - dence more?". The dynamic marking is *mp* and the tempo marking is *rit.*. The bottom staff is for an alto part, starting at measure 108. The key signature is the same. The melody consists of quarter notes and half notes. The lyrics are: "what shall I ask of Thy pro - vi - dence more? - - - My Shep - herd.". The dynamic marking is *mp*.